

THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

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A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS


IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

WINTER 1995



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The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Selfsame

submitted by SEAN TAFT CAULFIELD in partial
fulfilment of the requirements for the degree of Master of Fine Art.

The University of Alberta

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I hereby release the following works for incorporation into the University Collections,
University of Alberta, as part of the Master of Fine Arts Thesis Collection:

TITLE	DATE	MEDIUM	SIZE
Teaching Collection (Department of Art and Design)			
'Below the Surface: Memory #2'	1995	Etching/Silkscreen	36" x 48"
'From a Yard #4'	1995	Etching/Silkscreen	36"x 48"
University Collections			
'Reflecting Back on Itself: Tower #1'	1995	Etching/Silkscreen	36" x 60"
'Objects in Water'	1995	Etching/Silkscreen	36" x 24"

Artist Statement:

My work is an exploration of heightened perceptual and spiritual experiences that emerge from a relationship between memories and daily events; images manifest themselves as lucid moments of layered experiences. These relationships are not linear, but are instead continuously changing. The past not only informs the present, but is recreated by it.

"What matters is this: to recognize in the semblance of the temporal and transient the substance which is immanent and the eternal which is present in it."

In my images, I respond to intuitions from which I create a personal symbolism - a mapping of internal landscapes. By mapping my experiences I am trying to do two things: first, I am attempting to recognize perceptions from memories of past experiences that stand out against an ever changing reality; and secondly, I am interested in symbols of stability-the human desire for permanence and continuity in a world of changeable mortal things. What also interests me is the many ways in which we try to capture life's fleeting experiences in single images, concepts or systems. Life's experiences are so rich that in our attempts to contain them we ultimately fail. I am hoping then, to offer a fragment of the eternal, with full understanding that my depictions of the eternal remain incomplete and ultimately that the eternal, and any representation of it remains elusive.

Thank You for Your Support and Assistance:

Lyndal Osborne, Walter Jule, Liz Ingram, Steven Dixon, Marc Siegner, my fellow graduate students, Dave Cantine, Margaret Van dePitte, Desmond Rochfort, Tim and Joanne Caulfield, Case and Christine Caulfield, Kirby White, Paul Drake, Harry, Tim O, the Otto's, Lise Gagnon and the Kleinmeyer's, Frank Giordano, the Kathleen Lavery Gallery, and the Society of Northern Alberta Printmakers. I would also like to thank Cindy Kleinmeyer for her love and support. Finally I would like to acknowledge all that my mother, Ruth Caulfield, has given me.

Special Acknowledgement for Support:

The Alberta Provincial Scholarship Fund
The M.F.A. Scholarship Fund

SLIDE LIST

1. "From a Yard #2", Etching and Silkscreen, 36" x 48", 1995.
2. "From a Yard #1", Etching and Silkscreen, 36" x 48", 1995.
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